



Franco-German Journalism Prize

Competition entry terms and conditions

Preamble

The members of the Franco-German Journalism Prize Association award the Journalism Prize to affirm the cooperation benefiting the mutual understanding and friendship between France and Germany, and to encourage German and French media creatives to cooperate.

1. Award criteria

The prize is awarded to authors or editorial teams for contributions regarding

- Germany-related topics from a French perspective,
- France-related topics from a German perspective,
- European issues from the perspective of either of the two countries, or
- Franco-German topics from the perspective of a third country

and thus

- contributing to a better and more differentiated understanding of the mutual standpoints,
- promoting a greater understanding of the political, economic, social and cultural realities in both countries, and
- bearing witness to the history of mutual understanding and cooperation in Europe and in the world.

2. Prize categories and endowment

(1) The prize in the **News** category is awarded to an author or editorial team for the best contribution with informative character and relevant informational value. This can be an individual contribution, a series of contributions, or a whole show. The prize in this category is endowed with 6,000 euros.

(2) The prize in the **Documentary** category is awarded to an author or editorial team for the best documentary-narrative contribution. This can be an individual contribution, a series of contributions, or a whole show. The prize in this category is endowed with 6,000 euros.

(3) The prize in the **Investigation** category is awarded to an author or editorial team for the best contribution with investigative character. This can be an individual contribution, a series of contributions, or a whole show. The prize in this category is endowed with 6,000 euros.

(4) The **Special Prize** is awarded to an author for an outstandingly broadcasted or otherwise published contribution, spanning across categories — News Formats,

Documentary, and Investigation. The Special Prize is endowed with 6,000 euros. The recipient is selected from the pool of all nominated authors from other categories who did not receive the main prize in their respective category. Direct applications for the Special Prize are not accepted.

-(5) The "**Jeunes Talents**" Prize is awarded to an author, not older than 30 years, for an outstandingly broadcasted or otherwise published contribution spanning across categories — News, Documentary, or Investigation. Direct applications for the "Jeunes Talents" Prize are also accepted. The "Jeunes Talents" Prize is endowed with 6,000 euros. The recipient is selected from the pool of all nominated authors from other categories who are max. 30 years old and did not receive the main prize in their respective category. The contribution must also not be based on collaboration with authors or journalists older than 31 years.

(6) The **Franco-German Media Prize** is awarded to journalists, editorial teams, newspapers or magazines, radio or television program suppliers and persons or organizations generally working or present in the media in Germany, France and Europe who have shown a special interest for European integration in their work, and in a deepening of the cultural relations between Germany and France in the spirit of the Franco-German Journalism Prize's aims.

The unendowed Franco-German Media Prize is awarded by the members of the Franco-German Journalism Prize Association. No entries can be submitted for this category.

3. Submissions

(1) Entries in the Categories News, Documentary and Investigation—can be submitted to the organization office of the Franco-German Journalism Prize by the

- distributing media operator,
- editorial team responsible for the entry,
- author,
- producer, or
- journalistic employees of German or French institutions in the political, economic or cultural sphere.

(2) Contributions can also be recommended for the prize by third parties. The organization office of the Franco-German Journalism Prize will thereupon invite the respective author and/or editorial team to enter them for the prize. The decision as to whether a contribution will actually be entered for the competition is made by the respective editorial team/author alone.

-(3) Registrations for entering the competition can only be made online by the way of the Franco-German Journalism Prize website at www.DFJP.eu . This requires 1) the online registration form to be completed, and 2) the documents named there to be uploaded (including the entry).

(4) Eligible for the competition are all contributions first published from the day following the registration deadline of the previous year up to and including the registration deadline of the year the prize is awarded in while according with the spirit of the Franco-German Journalism Prize as described in the Preamble, as well as the award criteria detailed above.

Contributions need to be provided in German or French. For contributions published in a medium in a third country, other languages can also be considered by way of exception if a summary in German and French is submitted at the same time.

Ineligible for the competition are books, whole newspapers or magazines, and loose series in their entirety, while individual contributions from them are eligible. Also ineligible are entries that have not been submitted in their original language.

(5) Three contributions can be entered per author and category at most.

(6) By registering (subsection 1), the submitter declares that the association and its members are exempted from third-party claims in the event of a prize being awarded, and that the parties involved approve of the submission. The Franco-German Journalism Prize Association and its members are authorized to publish and present submitted entries in connection with the Franco-German Journalism Prize and in its attendant publications. For the event of a prize being awarded, the association and its members are also authorized to broadcast winning entries in their entirety or in parts, reprint them, or post them on the organizers' websites. If an entry is submitted without the registering party holding the required rights, the registering party indemnifies the association and its members from all claims, including the costs of a possible legal defense.

(7) Approval of these competition entry conditions is confirmed by the registration.

(8) **Registration deadline:** The electronic data must have been received by the server of the Franco-German Journalism Prize no later than midnight of the registration deadline.

4. Information and documentation required for submitted entries

(1) For audio and video entries in the three categories (News, Documentary, Investigation), the information and documents required in the mandatory fields of the online entry form must be submitted to the organization office by the closing date for entries in the award year. The entries must have been sent to the organization office as a download link by the registration deadline.

(2) For text or social media entries in the News, Documentary and Investigation categories, the information and documents required in the mandatory fields of the online entry form must be submitted to the organization office by the closing date of the award year. This includes a legible scan in PDF format for print texts and the URL and text in PDF format for online articles, the corresponding links and screenshots for social media contributions and, if applicable, video files to visualize the entire content.

5. Selection of prize winners

(1) For the categories News, Documentary and Investigation, the organizers of the Franco-German Journalism Award will appoint a preliminary and a main jury, each consisting of representatives of German and French media. In addition, up to two cultural institutions can be members of the jury, each represented by one person. The respective jury elects a chairperson.

(2) The jury meetings are not open to the public. The jury's decisions are final and exclude legal recourse.

- (3) The preliminary jury for each category shall nominate a maximum of five entries.
- (4) The main jury shall select the winner from the nominations in the respective category. The jury may not divide a prize among several submissions.
- (5) The awarding of the Prize in the category "Jeunes Talents" shall be decided by a jury consisting of one representative of each main jury and one representative of the Franco-German Youth Office (FGYO). The proposal of the FGYO representative will be accepted unless the jury representatives unanimously agree on another nominated entry.
- (6) The Special Prize will be determined by a separate jury.
- (7) The General Assembly of the Franco-German Journalism Prize Association shall decide on the awarding of the Grand Franco-German Media Prize.
- (8) The jurors are excluded from participating in the Franco-German Journalism Prize in their jury category.

6. Final provisions

- (1) If an entry has several authors, they will share the prize. If the prize is endowed, the prize money will be awarded to them in equal parts.

[Click here to download the Competition entry terms and conditions for the Franco-German Journalism Prize \(pdf\).](#)